SPONSORED BY
C&T PUBLISHING
Another Maker Inspired!

LAYER CAKE PROJECT

KIT HILL

Snowball corners and pretty pink, blue and green fabrics create this charming design with a country-cottage feel.

Designed and made by **PAM AND NICKY LINTOTT**



LAYER CAKE PROJECT

KIT HILL



BEHIND THE QUILT

COUNTRY COTTAGE CHARM

"We used fabrics from the Ellie collection by Brenda Riddle for Moda Fabrics. The soft pastel pinks, blues and greens, paired with gentle greys, created a delicate country feel for the quilt. We chose a solid cream fabric for the background and used the same fabric for the binding, adding to the soft flow of the quilt." – **Pam and Nicky Lintott**

You will need

- One (1) Layer Cake OR forty-two (42) 10in squares
- Cream background (BKG), inner border and binding fabric – 3¾yds
- Backing – 4⅔yds
- Batting – 78in square

Finished size

- Quilt: 70in square
- Block: 18in square

Fabrics used

- Ellie collection by Brenda Riddle for Moda Fabrics from *www.modafabrics.com*

Notes

- Check your Layer Cake has forty-two (42) squares. You will pick thirty-six (36) to use in the quilt.
- WOF = width of fabric, approx. 42in.
- LOF = Length of fabric. Cutting parallel with the selvedge edge. Remember we do not use the selvedge, it should be trimmed and all cuts start parallel with that first trim.
- HST = half-square triangle.

Cutting out

1 From your 10in Layer Cake squares, choose thirty-six (36) squares. Trim ½in from the bottom of each square. This is excess fabric so you can discard (see **Fig 1**).

2 Cut each of the remaining fabric pieces in half to make a total of seventy-two (72) 5in x 9½in rectangles (**Fig 1**).

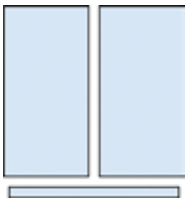


Fig 1

3 From the cream BKG fabric, cut nine (9) 5in x WOF strips for the background. Subcut each strip into eight (8) 5in squares to make a total of seventy-two (72) squares.

4 From the remainder of the cream BKG fabric, cut as follows on the lengthwise grain:

- Four (4) 5in x LOF strips (approx. 90in) for the inner borders.
- Four (4) 2½in x LOF strips (approx. 90in) for the binding.

Making the snowball corners

5 Draw a diagonal line from corner to corner on the wrong side of a 5in cream BKG square (**Fig 2**).



Fig 2

6 Draw a second diagonal line ½in above the first diagonal line (**Fig 3**).



Fig 3

7 With right sides together, lay a marked 5in cream BKG square onto a 5in x 9½in rectangle, aligning the outer edges and ensuring the extra marked line is nearer the corner. Sew on the corner-to-corner diagonal line first (**Fig 4**).

8 Now sew on the line marked ½in from the first diagonal (**Fig 5**).



Fig 4

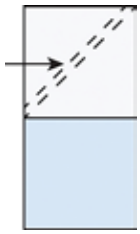


Fig 5

9 Cut between the two (2) sewn lines and press open to reveal one (1) HST unit and one (1) rectangle with a snowball corner (**Figs 6-7**).

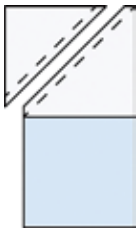


Fig 6

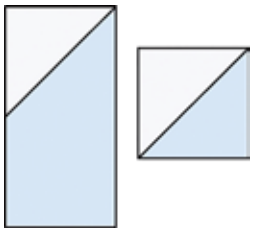


Fig 7

10 Repeat with all seventy-two (72) rectangles and seventy-two (72) cream BKG squares to make seventy-two (72) HSTs and seventy-two (72) rectangles with a snowball corner. Pair each set of two (2) HSTs with the same fabric together for use later in the border.

Assemble the blocks

11 Choose eight (8) rectangles to make one (1) block. You can select shades of one (1) colour or a variety of different colours – the choice is yours. Sew two (2) rectangles together, rotating one (1) rectangle 180°. Press toward the darker fabric. Repeat to make four (4) pairs (**Fig 8**).



Fig 8

12 Sew the top two (2) pairs together, rotating the units. Press (**Fig 9**).

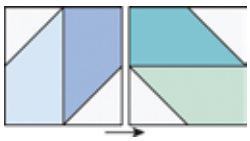


Fig 9

13 Sew the bottom two (2) units together, rotating as shown in **Fig 10**. Press in the opposite direction to the top unit.

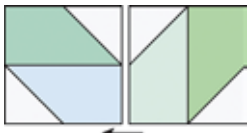


Fig 10

14 Sew the top and bottom units together to create one (1) block (**Fig 11**). This will now measure 18½in square from raw edge to raw edge. Trim to size if necessary.

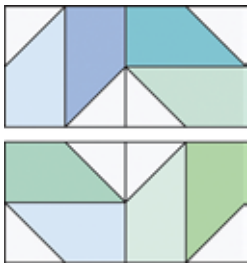


Fig 11

15 Repeat steps 11-14 with the remaining rectangles to make a total of nine (9) blocks (**Fig 12**).

Assembling the quilt top

16 Lay out the nine (9) blocks into three (3) rows of three (3) blocks each and, when you're happy with the layout, sew the blocks into rows alternating the pressing

direction. Sew the rows together, pinning at all seam intersections to ensure a perfect match (**Fig 13**).

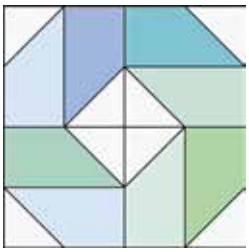


Fig 12

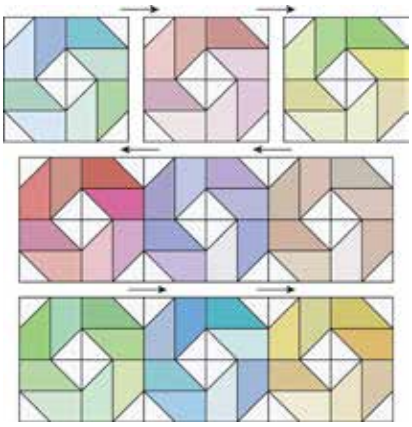


Fig 13

Adding the borders

17 For the inner border, determine the vertical measurement from top to bottom through the centre of the quilt top. In this case the quilt should measure 54½in. Trim two (2) cream BKG 5in border strips to 54½in long. Pin and sew these strips to the sides of the quilt, easing if necessary. Press outward.

18 Determine the horizontal measurement of the quilt, in this case the quilt should measure 63½in. Trim the two (2) remaining 5in border strips to 63½in long. Pin and sew to the top and bottom of the quilt. Press outward. Trim the quilt to 63½in square if needed, removing the same amount of fabric from opposite sides (**Fig 14**).

19 For the pieced outer border, use a square quilting ruler and trim all seventy-two (72) set-aside HSTs to 4in square. Make sure to line up the 45˚ diagonal line on the quilting ruler with the diagonal line on the HST units when trimming (**Fig 15**).

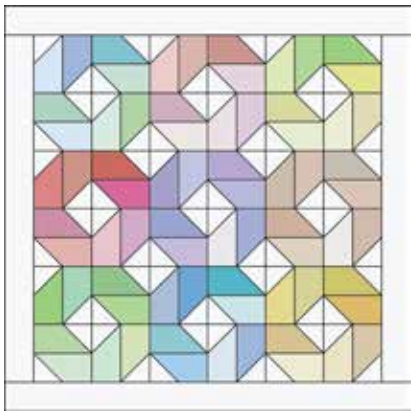


Fig 14

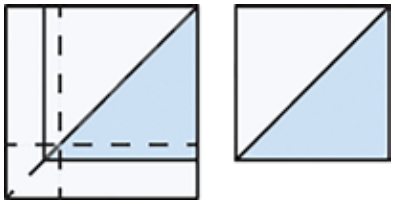


Fig 15

20 Sew together two (2) HSTs with the same fabric as shown in **Fig 16**. This Flying Geese unit now measures 4in x 7½in.

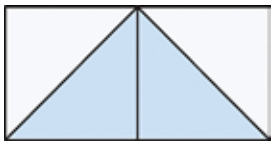


Fig 16





22 Repeat with all seventy-two (72) HSTs to make thirty-six (36) Flying Geese units.

21 Sew nine (9) Flying Geese units together, rotating alternate units 180° (**Fig 17**). The border will measure 4in x 63½in. Press. Repeat to make four (4) border strips.

22 Pin and sew two (2) of the border strips to the sides of the quilt, easing if necessary (**Fig 18**). Press toward the cream border.

23 From the excess trimmed from the 5in wide cream border strips, cut four (4) 4in squares. Sew a 4in square to both ends of the two (2) remaining border strips (**Fig 19**).

24 Pin and sew to the top and bottom of the quilt, easing if necessary. Press to the cream border (**Fig 20**). The quilt top is now complete.

Finishing the quilt

25 Cut the backing fabric into two (2) equal lengths. Remove the selvedge and join together along the length using a ½in seam allowance. Press open and layer up the backing, batting and quilt top. Quilt as desired. Nicky and Pam quilted their quilt with swirls and curls to complement the geometric design of the patchwork.



Fig 17

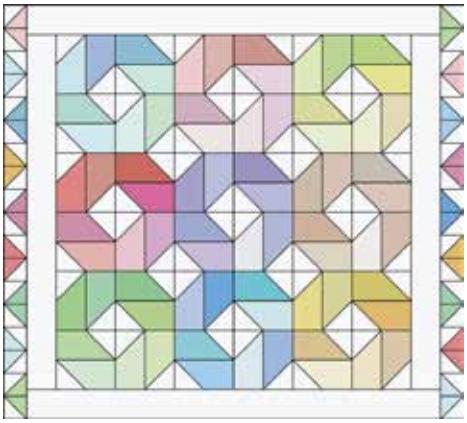


Fig 18



Fig 19

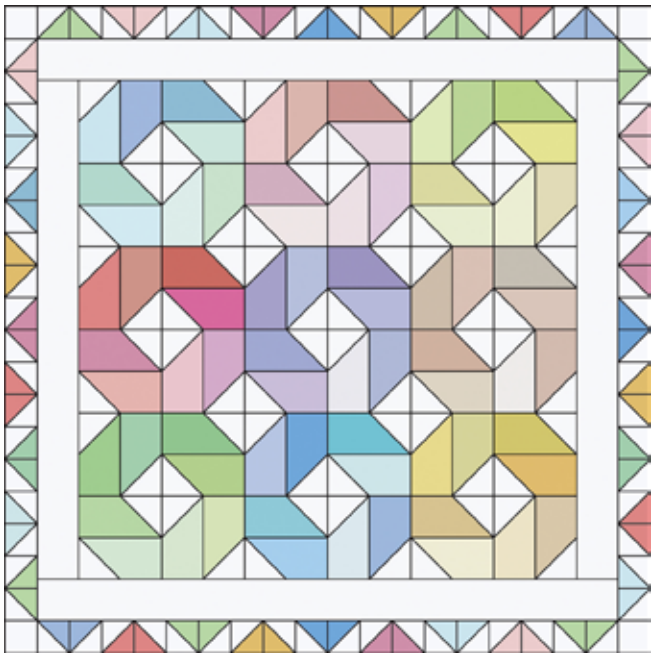


Fig 20

26 Sew the four (4) set-aside 2½in strips for the binding into a continuous length. Fold in half with wrong sides together and use to bind the quilt to finish.

C&T PUBLISHING
Another Maker Inspired!

C&T Publishing is a leading publisher and media company inspiring today's makers through high-quality DIY books, instructional products, and online classes on its Creative Spark Online Learning platform. Founded in 1983, C&T publishes quilting, sewing, embroidery, cosplay, garment making, and more in collaboration with innovative artists worldwide. Visit ctpub.com





GET THE BOOK...

Layer Cake Quilts

by Pam and Nicky Lintott

£20.99

Published by C&T Publishing. Available from *www.ctpub.com* and *www.searchpress.com*

Choose from 14 coordinating Layer Cake patterns in this new book. The mother-and-daughter duo introduce clever techniques such as stack, shuffle and sew, snowball corners, partial seaming, disappearing blocks and on-point settings.