



BLOCK 6

Designed by **Paula Hope**

Made and quilted by **Rachel Tomlinson**

 @stitch.with.rachel  @StitchWithRachel

BLOCK 6

Welcome to our Liberty quilt-a-long, designed by Paula Hope and made and quilted by Rachel Tomlinson. Get your fabrics lined up, it's going to be a beauty...



FABRICS USED

- A – Emily Annabelle 01667525D (light blue print)
- B – Emily Belle COBALT
- C – Emily Annabelle 01667525A (pink)
- D – Emily Belle VINTAGE PINK
- E – Emily Belle TANGERINE
- F – Emily Belle WATERMELON
- G – Emily Annabelle 01667525I (teal/orange)
- H – Emily Annabelle 01667525H (reds)

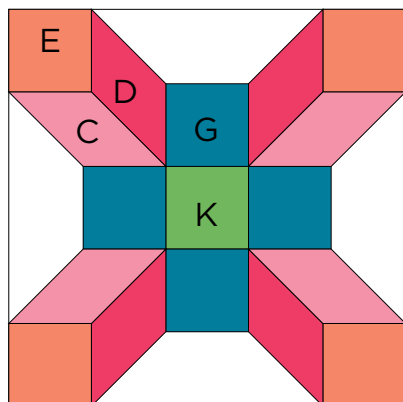
- I – Emily Annabelle 01667525G (pink/teal)
- J – Emily Belle MARINE BLUE
- K – Emily Annabelle 01667525C (light orange/green)
- L – Emily Annabelle 01667525F (blue/pink) (cornerstones)
- M – Emily Belle CATERPILLAR (star points in sashing)
- N – Emily Belle CATERPILLAR (Binding)
- O – Emily Annabelle 01667525A (Backing)
- Background (BKG) – Wiltshire

Shadow 01666501A (white)

- Batting – 56in x 70in

NOTES

- BKG = background.
- HST = half-square triangles.
- RS = right side(s).
- WS = wrong side(s).
- FPP = foundation paper piecing.
- FPP templates are sewn in numerical order with the fabric added to the plain side and the numbers always visible.



Block Layout Diagram

CUTTING OUT

- 1** From Fabric C cut four (4) $2\frac{1}{2}$ in x $6\frac{1}{2}$ in pieces.
- 2** From Fabric D cut four (4) $2\frac{1}{2}$ in x $6\frac{1}{2}$ in pieces.
- 3** From Fabric E cut four (4) 3in squares.
- 4** From Fabric G cut four (4) 3in squares.
- 5** From Fabric K cut one (1) 3in squares.
- 6** From the BKG fabric cut four (4) $3\frac{1}{2}$ in x 9in pieces.
- 7** Templates C/D, template E/G/K and the BKG template. Note: The C and D template is the same but flipped.

TO MAKE THE BLOCK

- 8** This block uses templates that DO NOT include a seam allowance and can be sewn by hand or machine depending on your preference. The templates are marked on the WS of the cut fabric pieces.
- 9** On the WS of the cut Fabric E, G and K cut squares, centre and mark the template E/G/K square on each.
- 10** On the WS of Fabrics C, D cut pieces and the BKG, mark the corresponding template shapes i.e. two (2) template C and



BLOCK 6

two (2) mirrored template C pieces on Fabric C, two (2) template D and two (2) mirrored template D pieces on Fabric D, etc. **Note:** check the C and D shapes are correctly drawn on the WS side of the fabric, as they mirror their shape.

- 11** Begin sewing a C and D piece together. Pin the drawn lines together and sew along the lines. Do not extend the stitching beyond the line. If hand stitching place a knot at the beginning and a backstitch at the end of the stitching. If machine stitching, make a backstitch at the beginning and end of the line. Press the seam to one (1) side. Make two (2). Repeat to make a second set of C/D units this set will be a mirror image of the first set (**Fig 1**).

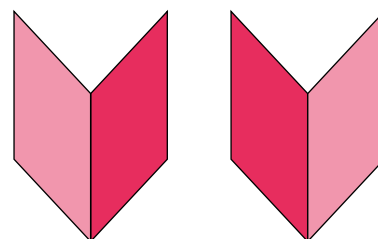


Fig 1

- 12** Match up one (1) side of a Fabric E square to the Fabric C shape. Pin and sew together along the line stopping and starting with a backstitch or a knot. This is a Y-seam; therefore, the Fabric E square will need to be folded gently so that the adjacent side of the square can be lined up with the Fabric D shape. Pin and sew the pieces together to complete the

Y-seam. Press the E square flat.
Repeat with the remaining three (3)
C/D/E corners (**Fig 2**).

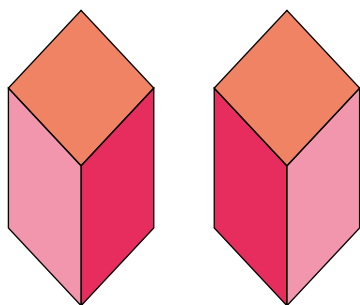


Fig 2

13 Sew a Fabric G square
between two (2) units from
step 12. Working in the same way
using Y-seam stitching, add a BKG
shape to this unit. Make two (2)
(**Fig 3**).

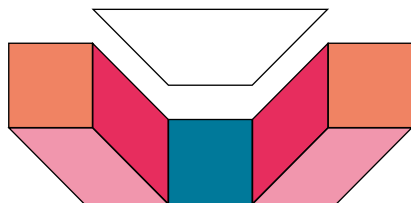


Fig 3

14 Sew two (2) Fabric G squares
to either side of a Fabric K
square (**Fig 4**).

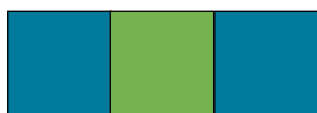
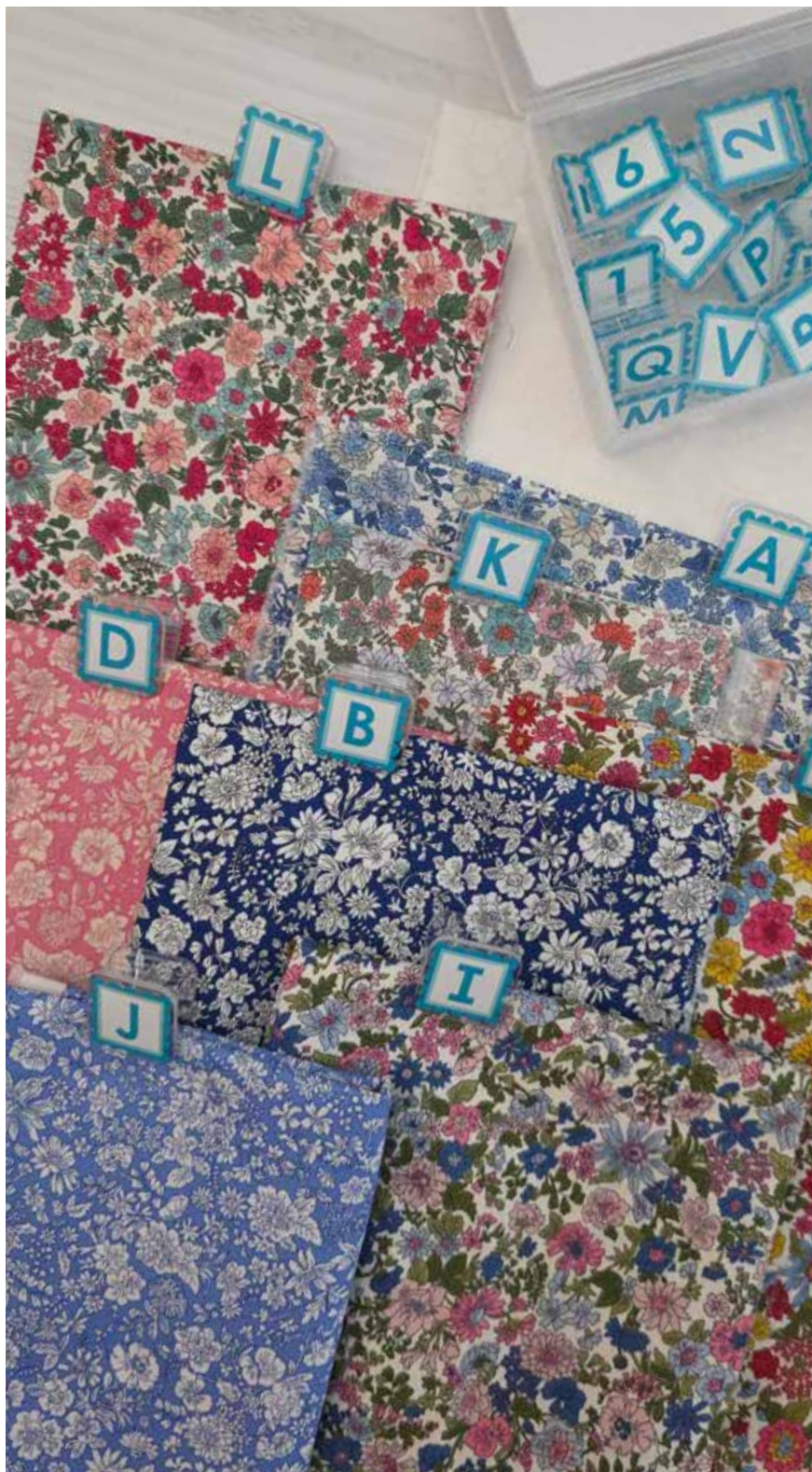


Fig 4

15 Sew the units from steps 13
and 14 together.

16 Sew the remaining BKG
shapes to the sides of the
block. The block should measure
12½in square.



Meet the designer

Paula Hope has been sewing since childhood. She studied Silversmithing and Jewellery at Glasgow School of Art and went on to teach Art and Design in secondary schools. She finished her first quilt in 1997 and has never looked back. In 2003, Paula started teaching Patchwork and Quilting and subsequently started writing her own patterns for classes and workshops. She became Technical Editor on *Today's Quilter* in 2021.

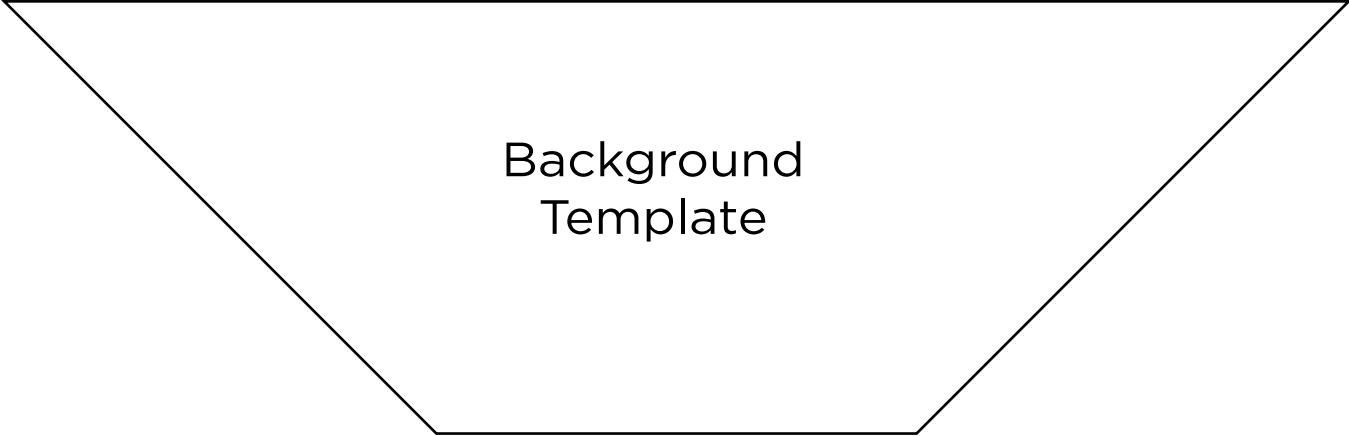
 @pollystitches

TEMPLATES

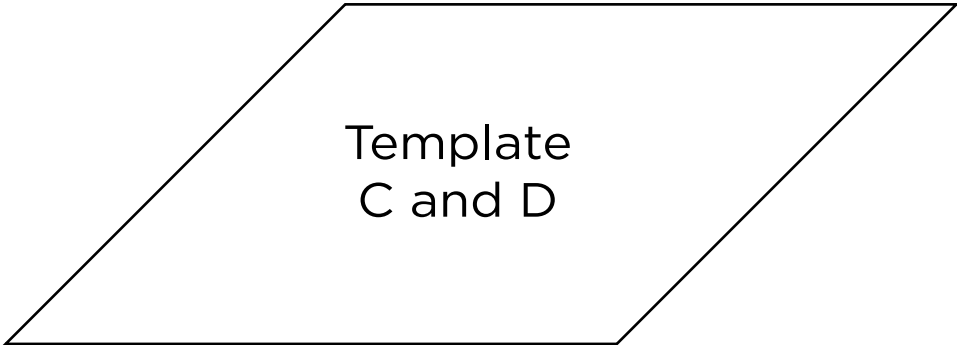
FPP TEMPLATES

ACTUAL SIZE

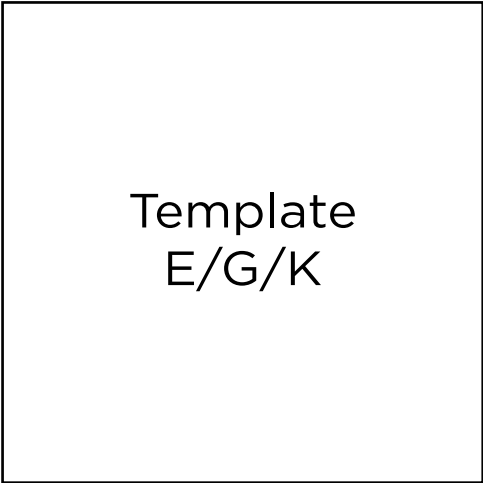
PLEASE NOTE: Templates **DO NOT** include seam allowances.



Background
Template



Template
C and D



Template
E/G/K