



BLOCK 2

Designed by **Paula Hope**

Made and quilted by **Rachel Tomlinson**

 @stitch.with.rachel  @StitchWithRachel

BLOCK 2

Welcome to our Liberty quilt-a-long, designed by Paula Hope and made and quilted by Rachel Tomlinson. Get your fabrics lined up, it's going to be a beauty...



FABRICS USED

- A – Emily Annabelle 01667525D (light blue print)
- B – Emily Belle COBALT
- C – Emily Annabelle 01667525A (pink)
- D – Emily Belle VINTAGE PINK
- E – Emily Belle TANGERINE
- F – Emily Belle WATERMELON
- G – Emily Annabelle 01667525I (teal/orange)
- H – Emily Annabelle 01667525H (reds)

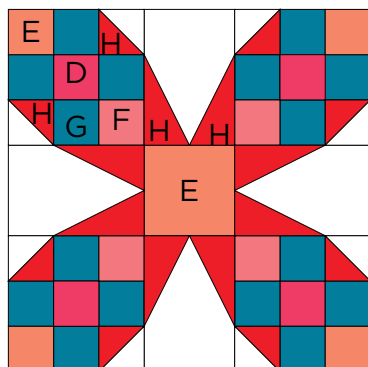
- I – Emily Annabelle 01667525G (pink/teal)
- J – Emily Belle MARINE BLUE
- K – Emily Annabelle 01667525C (light orange/green)
- L – Emily Annabelle 01667525F (blue/pink) (cornerstones)
- M – Emily Belle CATERPILLAR (star points in sashing)
- N – Emily Belle CATERPILLAR (Binding)
- O – Emily Annabelle 01667525A (Backing)
- Background (BKG) – Wiltshire

Shadow 01666501A (white)

- Batting – 56in x 70in

NOTES

- BKG = background.
- HST = half-square triangles.
- RS = right side(s).
- WS = wrong side(s).
- FPP = foundation paper piecing.
- FPP templates are sewn in numerical order with the fabric added to the plain side and the numbers always visible.



Block Layout Diagram

CUTTING OUT

- 1** From Fabric E cut the following:
 - One (1) $3\frac{1}{2}$ in square (centre).
 - Four (4) 2in squares.
- 2** From Fabric D cut four (4) 2in squares.
- 3** From Fabric F cut four (4) 2in squares.
- 4** From Fabric G cut sixteen (16) 2in squares.
- 5** From Fabric H cut the following:
 - Four (4) $2\frac{1}{2}$ in squares.
 - Eight (8) 3in x 5in pieces.
- 6** From the BKG fabric cut the following:
 - Four (4) $3\frac{1}{2}$ in x 5in pieces.
 - Four (4) $2\frac{1}{2}$ in in squares.
- 7** Four (4) Block 2 FPP templates.

TO MAKE THE BLOCK

- 8** The block uses the two-at-a-time HST technique (**Fig 1A-D**).

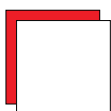


Fig 1A

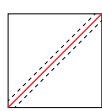


Fig 1B

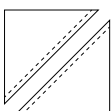


Fig 1C



Fig 1D

BLOCK 2



- 9** To make the H/BKG HSTs, take one (1) Fabric H $2\frac{1}{2}$ in square and one (1) BKG $2\frac{1}{2}$ in square. Draw a diagonal line on the back of the BKG square from corner to corner.

- 10** Place the two (2) squares RS together and sew a $\frac{1}{4}$ in seam allowance on each side of the drawn line. Cut on the line and press the HSTs open. Trim the HSTs to 2in square. Repeat with the remaining Fabric H and BKG $2\frac{1}{2}$ in squares to

make a total of eight (8) HSTs.

- 11** Fold the Block 2 FPP template on the solid lines. This will add creases to the template that are visible from the blank side and also make working the FPP slightly easier once you get going.

- 12** Place the template blank side up, and the $3\frac{1}{2}$ in x 5in BKG fabric piece RS up, centred on top, covering section 1. Pin together. Flip

LIBERTY.

Quilt-along

to the print side and fold back the template on the line between section 1 and 2. Trim the excess fabric to $\frac{1}{4}$ in seam allowance from the fold.

13 Open out the paper template and with the BKG fabric RS up, place a Fabric H 3in x 5in piece RS down, along the trimmed raw edge. Pin and flip the whole thing to the paper side of the template. Sew along the line between section 1 and 2. Sew a few stitches beyond the line at each end. Fold the Fabric H piece open to ensure it covers the entirety of section 2. Finger press in place.

14 Repeat steps 12-13 with a second Fabric H 3in x 5in piece. Press the unit with a dry iron and trim to the dashed line. Remove the papers. Repeat to make four (4) units.

15 Layout the corner unit as shown in **Fig 2**. Working on one (1) corner at a time, sew each of the four (4) corners. Keep checking placement of the small squares and HSTs. Sew them into rows then sew the rows together.

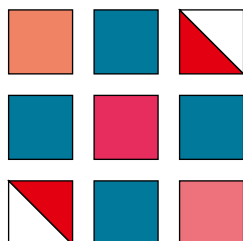


Fig 2

16 Lay out the corner units, the units made in step 14 and the Fabric E $3\frac{1}{2}$ in centre square in three (3) rows as shown in the **Block Layout Diagram**. Sew into rows and then the rows together. The block should measure $12\frac{1}{2}$ in square.



Meet the designer

Paula Hope has been sewing since childhood. She studied Silversmithing and Jewellery at Glasgow School of Art and went on to teach Art and Design in secondary schools. She finished her first quilt in 1997 and has never looked back. In 2003, Paula started teaching Patchwork and Quilting and subsequently started writing her own patterns for classes and workshops. She became Technical Editor on *Today's Quilter* in 2021.

 @pollystitches

TEMPLATES

FPP TEMPLATE

ACTUAL SIZE

PLEASE NOTE: Template includes seam allowance.

