



BLOCK 12

Designed by **Paula Hope**

Made and quilted by **Rachel Tomlinson**

 @stitch.with.rachel  @StitchWithRachel

BLOCK 12

Welcome to our Liberty quilt-a-long, designed by Paula Hope and made and quilted by Rachel Tomlinson. Get your fabrics lined up, it's going to be a beauty...



FABRICS USED

- A – Emily Annabelle 01667525D (light blue print)
- B – Emily Belle COBALT
- C – Emily Annabelle 01667525A (pink)
- D – Emily Belle VINTAGE PINK
- E – Emily Belle TANGERINE
- F – Emily Belle WATERMELON
- G – Emily Annabelle 01667525I (teal/orange)
- H – Emily Annabelle 01667525H (reds)

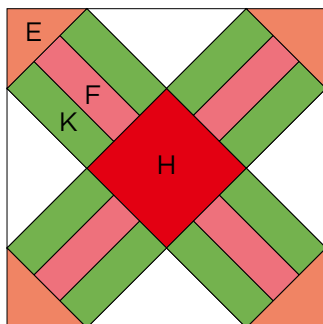
- I – Emily Annabelle 01667525G (pink/teal)
- J – Emily Belle MARINE BLUE
- K – Emily Annabelle 01667525C (light orange/green)
- L – Emily Annabelle 01667525F (blue/pink) (cornerstones)
- M – Emily Belle CATERPILLAR (star points in sashing)
- N – Emily Belle CATERPILLAR (Binding)
- O – Emily Annabelle 01667525A (Backing)
- Background (BKG) – Wiltshire

Shadow 01666501A (white)

- Batting – 56in x 70in

NOTES

- BKG = background.
- HST = half-square triangles.
- RS = right side(s).
- WS = wrong side(s).
- FPP = foundation paper piecing.
- FPP templates are sewn in numerical order with the fabric added to the plain side and the numbers always visible.



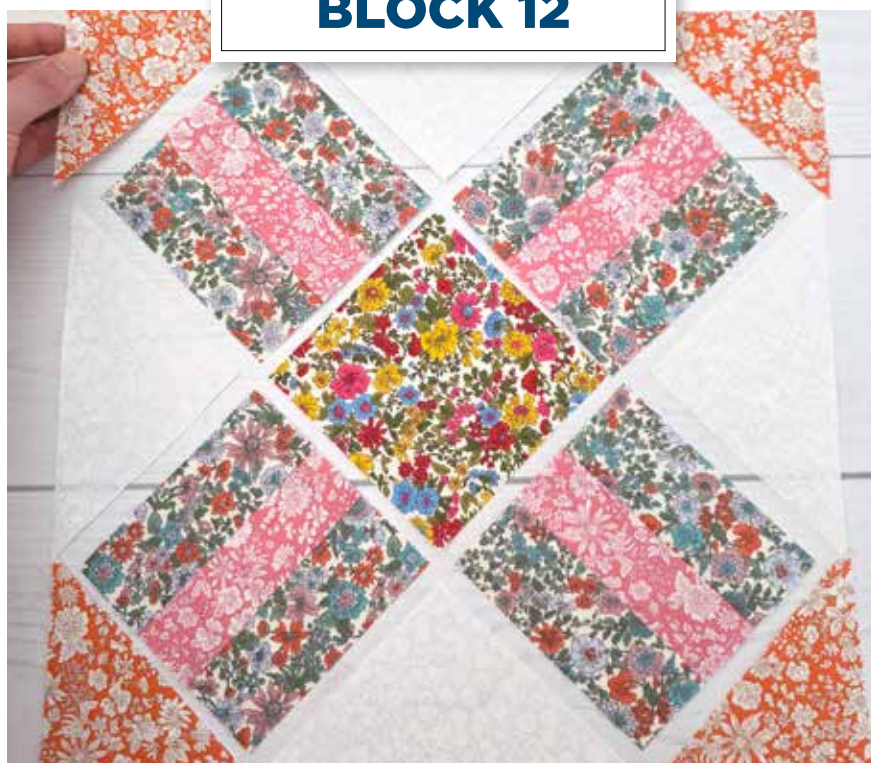
Block Layout Diagram

CUTTING OUT

- 1** From Fabric E cut two (2) 4in squares, cut each in half on the diagonal once to yield four (4) triangles.
- 2** From Fabric F cut four (4) 2¾in x 5½in pieces.
- 3** From Fabric K cut eight (8) 2¾in x 5½in pieces.
- 4** From Fabric H cut one (1) 4¾in square (centre).
- 5** From the BKG fabric cut two (2) 5in squares. Cut each in half once on the diagonal to yield four (4) triangles in total.
- 6** Four (4) FPP templates

TO MAKE THE BLOCK

- 7** Fold the FPP templates on the solid lines. This will add creases to the template that are visible from the blank side and also make working the FPP slightly easier once you get going.
- 8** With the blank side of a template up, place a Fabric K 2¾in x 5½in strip RS up covering section 1.



BLOCK 12

Pin together. Flip to the print side and fold back the template on the line between section 1 and 2. Trim the excess fabric to ¼in seam allowance from the fold.

- 9** Place the Fabric F 2¾in x 5½in strip RS together along the trimmed edge. Pin and sew on the line between section 1 and 2. Sew stitches beyond the line into the seam allowance at each end. Fold the Fabric F piece open to ensure it covers the entirety of section 2. Finger press in place.

- 10** Repeat with a second Fabric K strip. Press the unit with a dry iron and trim to the dashed lines. Repeat to make four (4) units.

- 11** Sew a unit from step 10 to each side of the centre 4¾in

square (**Fig 1**).

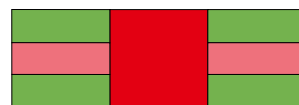


Fig 1

- 12** Sew a BKG 5in triangle to each side of the remaining units from step 10 (**Fig 2**).

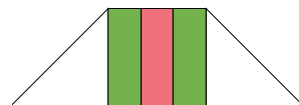


Fig 2

- 13** Sew the sections from steps 11-12 together. Lastly sewing the Fabric E 4in triangles to the corners. Trim the completed block to 12½in square.



Meet the designer

Paula Hope has been sewing since childhood. She studied Silversmithing and Jewellery at Glasgow School of Art and went on to teach Art and Design in secondary schools. She finished her first quilt in 1997 and has never looked back. In 2003, Paula started teaching Patchwork and Quilting and subsequently started writing her own patterns for classes and workshops. She became Technical Editor on *Today's Quilter* in 2021.

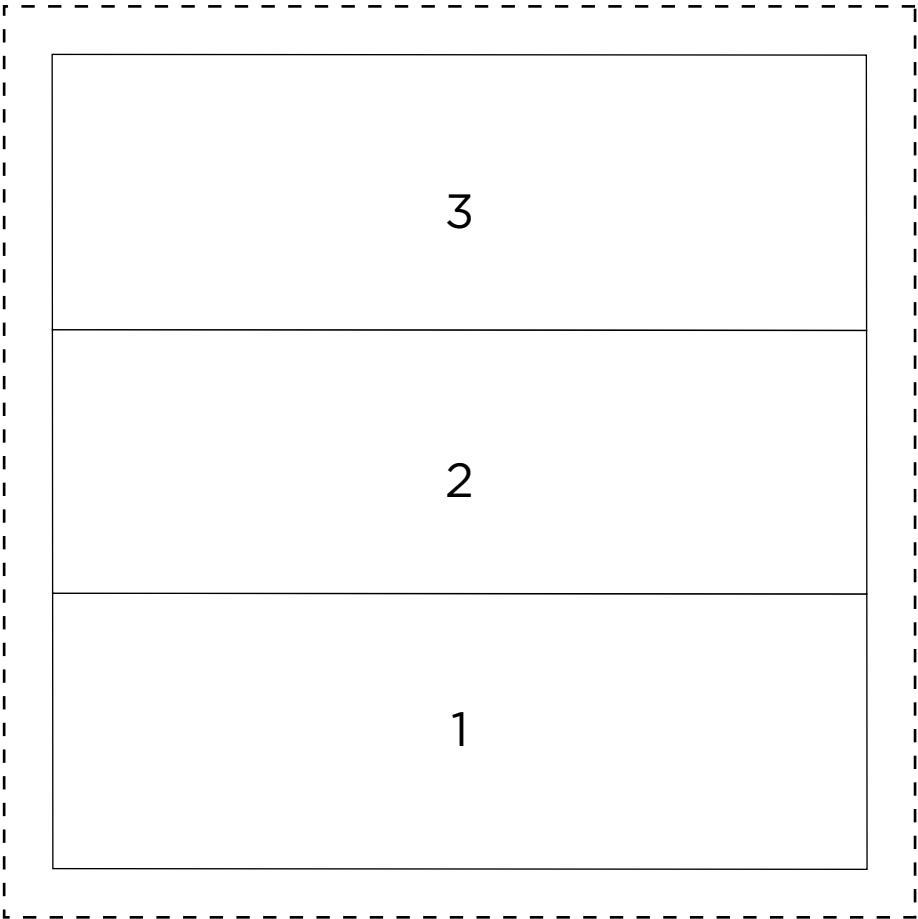
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TEMPLATES

FPP TEMPLATE

ACTUAL SIZE

PLEASE NOTE: Template includes seam allowance.





PRAIRIE WALTZ OF THE FLOWERS QUILT

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MAKING THE SASHING UNITS

1 From Fabric L cut two (2) $3\frac{1}{2}$ in x WOF strips. Subcut into twenty (20) $3\frac{1}{2}$ in squares (cornerstones).

2 From Fabric M cut eight (8) $2\frac{1}{2}$ in x WOF strips. Subcut into one-hundred-and-twenty-four (124) $2\frac{1}{2}$ in squares (Star points).

3 From the BKG fabric cut three (3) $12\frac{1}{2}$ in x WOF strips. Subcut into thirty-one (31) $3\frac{1}{2}$ in x $12\frac{1}{2}$ in strips (sashing).

MAKE THE SASHING PIECES

4 Draw a diagonal line from corner to corner on the back of each Fabric M $3\frac{1}{2}$ in square.

5 Place one (1) square RS together with the corner of a BKG $3\frac{1}{2}$ in x $12\frac{1}{2}$ in strip. Sew on the line and flip open. Press and trim away the excess from the back. Repeat on the adjacent corner. Repeat using two (2) more squares on the remaining corners of the sashing strip (**Fig 1A-C**). Make thirty-one (31) Snowballed sashing strips.

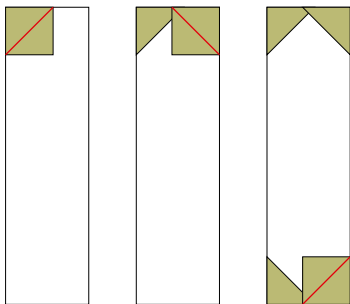


Fig 1A

Fig 1B

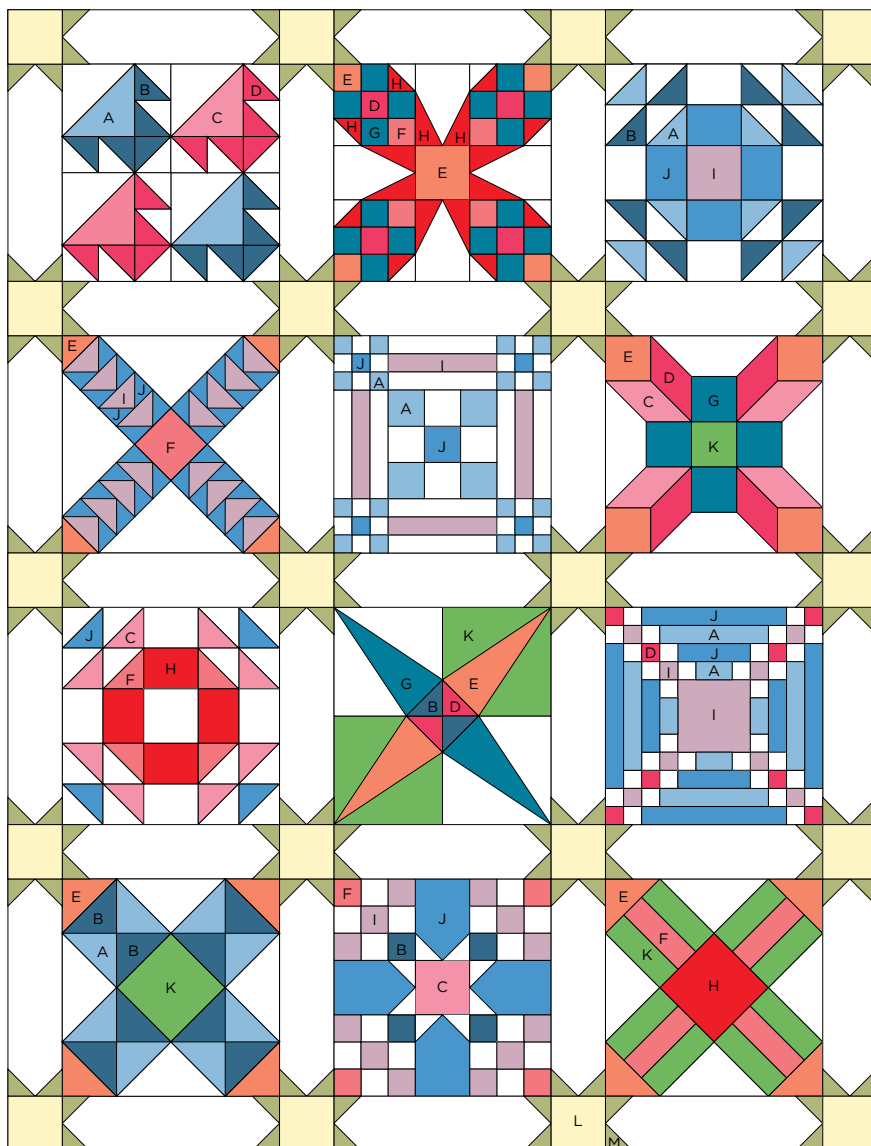
Fig 1C

6 Layout the sashing strips, the cornerstones and the blocks in nine (9) rows as shown in the **Quilt Layout Diagram**.

7 Sew the pieces into horizontal rows, pressing rows in alternate directions.

8 Lastly sew the rows together. The quilt top should measure $48\frac{1}{2}$ in x $63\frac{1}{2}$ in.

PRAIRIE WALTZ OF THE FLOWERS QUILT



Quilt Layout Diagram

9 Cut the backing fabric into two (2) equal lengths. Remove the selvedge and sew together using a $\frac{1}{2}$ in seam allowance. Press open.

10 Layer up the quilt top, batting and backing and quilt as preferred. Rachel quilted

straight lines. You could quilt each block individually. Once quilted trim away excess batting and backing.

11 Cut the binding fabric into six (6) $2\frac{1}{2}$ in x WOF strips Join end to end and fold wrong side together. Use to bind your quilt.



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