LIBERTY.
Quilt-along

IN ASSOCIATION WITH

TODAY'S QUILTER

PATCHWORK & LOVE Quilting

PDF Pattern

PATCHWORK/ QUILTING

BEGINNER/ INTERMEDIATE



BLOCK 10

Designed by **Paula Hope**
Made and quilted by **Rachel Tomlinson**
@stitch.with.rachel *@StitchWithRachel*

LIBERTY.
Quilt-along

BLOCK 10

Welcome to our Liberty quilt-a-long, designed by Paula Hope and made and quilted by Rachel Tomlinson. Get your fabrics lined up, it's going to be a beauty...



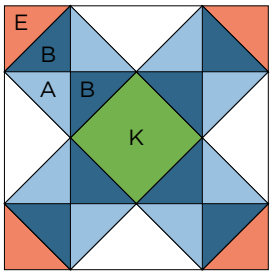
FABRICS USED

- A – Emily Annabelle 01667525D (light blue print)
- B – Emily Belle COBALT
- C – Emily Annabelle 01667525A (pink)
- D – Emily Belle VINTAGE PINK
- E – Emily Belle TANGERINE
- F – Emily Belle WATERMELON
- G – Emily Annabelle 01667525I (teal/orange)
- H – Emily Annabelle 01667525H (reds)
- I – Emily Annabelle 01667525G (pink/teal)
- J – Emily Belle MARINE BLUE
- K – Emily Annabelle 01667525C (light orange/green)
- L – Emily Annabelle 01667525F (blue/pink) (cornerstones)
- M – Emily Belle CATERPILLAR (star points in sashing)
- N – Emily Belle CATERPILLAR (Binding)
- O – Emily Annabelle 01667525A (Backing)
- Background (BKG) – Wiltshire Shadow 01666501A (white)
- Batting – 56in x 70in

NOTES

- BKG = background.
- HST = half-square triangles.
- RS = right side(s).
- WS = wrong side(s).
- FPP = foundation paper piecing.
- FPP templates are sewn in numerical order with the fabric added to the plain side and the numbers always visible.

BLOCK 10



Block Layout Diagram

CUTTING OUT

1 From Fabric A cut eight (8) 3½in squares (Flying Geese).

2 From Fabric B cut the following:
■ Two (2) 4½in squares, cut on the diagonal once to yield four (4) triangles.
■ Two (2) 4½in squares.

3 From Fabric E cut two (2) 4½in squares.

4 From Fabric K cut one (1) 5in square.

5 From the BKG fabric cut four (4) 3½in x 6½in pieces.

6 One (1) Economy Square (ES) FPP template.

TO MAKE THE BLOCK

7 You will make four (4) Flying Geese units using the BKG 3½in x 6½in pieces and eight (8) Fabric A 3½in squares.

8 Draw a line from corner to corner on the back of each Fabric A square. Place one (1) square RS together on the left side of a BKG 3½in x 6½in piece. Pin and sew on the drawn line. Finger press the square open, into the corner. Once pressed, trim away excess from the back. Repeat with a second Fabric A 3½in square. The Flying Geese unit should measure 3½in x 6½in. Repeat to make four (4) units in total (**Figs 1A-C**).

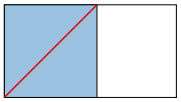


Fig 1A

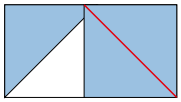


Fig 1B

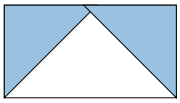


Fig 1C

9 Fold the ES FPP template on the solid lines. This will add creases to the template that are visible from the blank side and also make working the FPP slightly easier once you get going.

10 With the blank side of the template up, place the Fabric K 5in square RS up in the centre, covering section 1. Pin together. Flip to the printed side and fold back template on the line between section 1 and 2. Trim the excess fabric to ¼in seam allowance from the fold.

11 Centre and pin the long side of a Fabric B 4in triangle to the trimmed edge. Flip and sew on the line between section 1 and 2. Sew stitches beyond the line at each end into the seam allowance. Fold the Fabric B piece open to ensure it covers the entirety of section 2. Finger press in place.

12 Repeat with the remaining Fabric B triangles for sections 3, 4 and 5. Press the template with a dry iron and trim to the dashed lines. Remove the papers.

13 Make HST units from the Fabric B and E 4½in squares. Draw a diagonal line from corner to corner on the lightest fabric. Place the two (2) squares RS together and sew ¼in seam allowance on each side of the drawn line. Cut on the line and press the HSTs open. Trim the HSTs to 3½in square (**Fig 2A-D**).

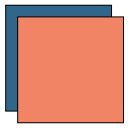


Fig 2A

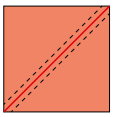


Fig 2B

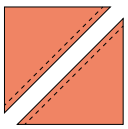


Fig 2C

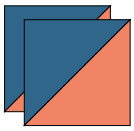


Fig 2D

14 Lay out the units made in steps 8-15 as shown in the **Block Layout Diagram**. Sew the units into rows then sew the rows together. The block should measure 12 ½in square.



Meet the designer

Paula Hope has been sewing since childhood. She studied Silversmithing and Jewellery at Glasgow School of Art and went on to teach Art and Design in secondary schools. She finished her first quilt in 1997 and has never looked back. In 2003, Paula started teaching Patchwork and Quilting and subsequently started writing her own patterns for classes and workshops. She became Technical Editor on *Today's Quilter* in 2021.

@pollystitches

TEMPLATES

ES FPP TEMPLATE

ACTUAL SIZE
PLEASE NOTE: Template includes seam allowance.

