



BLOCK 1

Designed by **Paula Hope**

Made and quilted by **Rachel Tomlinson**

 @stitch.with.rachel  @StitchWithRachel

BLOCK 1

Welcome to our Liberty quilt-a-long, designed by Paula Hope and made and quilted by Rachel Tomlinson. Get your fabrics lined up, it's going to be a beauty...



FABRICS USED

- A – Emily Annabelle 01667525D (light blue print)
- B – Emily Belle COBALT
- C – Emily Annabelle 01667525A (pink)
- D – Emily Belle VINTAGE PINK
- E – Emily Belle TANGERINE
- F – Emily Belle WATERMELON
- G – Emily Annabelle 01667525I (teal/orange)
- H – Emily Annabelle 01667525H (reds)

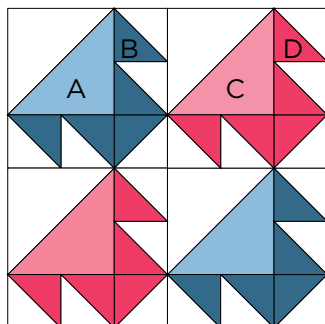
- I – Emily Annabelle 01667525G (pink/teal)
- J – Emily Belle MARINE BLUE
- K – Emily Annabelle 01667525C (light orange/green)
- L – Emily Annabelle 01667525F (blue/pink) (cornerstones)
- M – Emily Belle CATERPILLAR (star points in sashing)
- N – Emily Belle CATERPILLAR (Binding)
- O – Emily Annabelle 01667525A (Backing)
- Background (BKG) – Wiltshire

Shadow 01666501A (white)

- Batting – 56in x 70in

NOTES

- BKG = background.
- HST = half-square triangles.
- RS = right side(s).
- WS = wrong side(s).
- FPP = foundation paper piecing.
- FPP templates are sewn in numerical order with the fabric added to the plain side and the numbers always visible.



Block Layout Diagram

CUTTING OUT

- 1 From Fabric A cut one (1) 5in square.
- 2 From Fabric B cut five (5) 3in squares.
- 3 From Fabric C cut one (1) 5in square.
- 4 From Fabric D cut five (5) 3in squares.
- 5 From the BKG fabric, cut the following:
 - Ten (10) 3in squares.
 - Two (2) 5in squares.

TO MAKE THE BLOCK

- 6 The block is made using the two-at-a-time HST technique (Fig 1A-D).

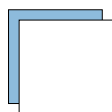


Fig 1A

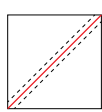


Fig 1B

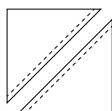


Fig 1C

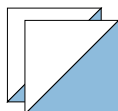
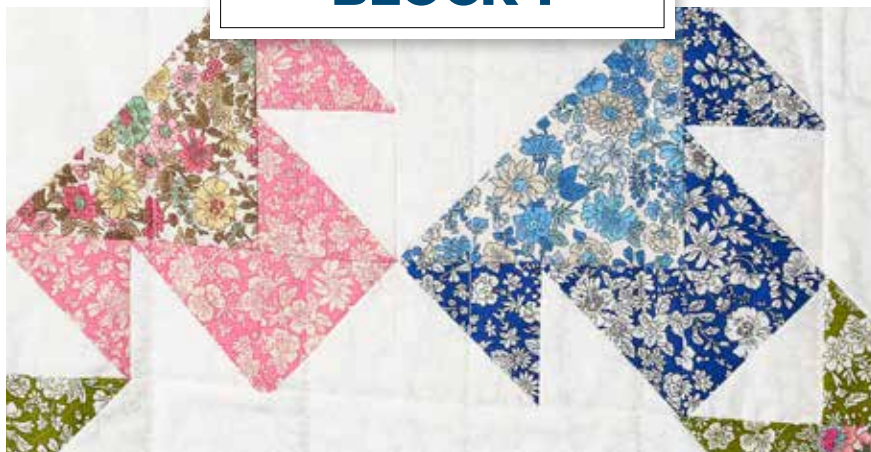


Fig 1D

BLOCK 1



- 7 To make the A/BKG HSTs, take one (1) Fabric A 5in square and one (1) BKG 5in square. Draw a diagonal line on the back of the BKG square from corner to corner.

- 8 Place the two (2) squares RS together and sew a 1/4in seam allowance on either side of the drawn line. Cut on the line and press the HSTs open. Trim the HSTs to 4 1/2in square.

- 9 Repeat steps 7-8 pairing and stitching the following into HSTs:

- Fabric B and BKG 3in squares, trimming the HSTs to 2 1/2in square.
- Fabric C and BKG 5in squares, trimming the HSTs to 4 1/2in square.
- Fabric D and BKG 3in squares, trimming the HSTs to 2 1/2in square.

- 10 Following Fig 2 lay out the A/BKG and B/BKG HSTs to form a quarter of the block. Checking placement, sew (2) B/BKG HSTs together and three (3) B/BKG HSTs together.

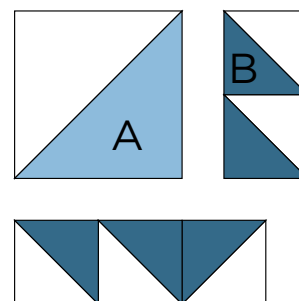


Fig 2

- 11 Sew the smaller B/BKG HST unit to the right side of a A/BKG HST. Press to the large HST.

- 12 Sew the larger B/BKG HST unit to the bottom of the A/BKG HST. Press the seam open if preferred. Repeat to make an identical second quarter block.

- 13 Repeat steps 10-12 to make two (2) quarter blocks using the C/BKG and D/BKG HSTs.

- 14 Checking the Block Layout Diagram, sew the quarter blocks into rows and then the rows together. The block should measure 12 1/2in square.



Meet the designer

Paula Hope has been sewing since childhood. She studied Silversmithing and Jewellery at Glasgow School of Art and went on to teach Art and Design in secondary schools. She finished her first quilt in 1997 and has never looked back. In 2003, Paula started teaching Patchwork and Quilting and subsequently started writing her own patterns for classes and workshops. She became Technical Editor on *Today's Quilter* in 2021.

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